

# The story of our convention bag



“BEAUTIFUL WOMEN GIRLS TOGETHER” BY KIM BROLGA WILLIAMS  
I am a descendant of the kullilli & wakka-Wakka clan, I’ve been painting for over 40 years. In 2016 I completed my degree in contemporary Australia Indigenous Art at Griffith University. My practice includes sculpture, intricate culture weaving & heritage as an Aboriginal woman. My biggest accomplishment was in 2016 when I completed my degree, this gave me the opportunity to produce over 30 gallery shows here in Australia & public art talks. A commissioned work for District 22 for the Zonta International Convention Brisbane 2024



**Heavy Canvas 25x50 cm**  
**Queensland Grown Organic Cotton**  
**Manufactured and printed in Brisbane**  
**#fullcirclefibres**



ABORIGINAL ART  
CERTIFICATE OF AUTHENTICITY

NAME: *Big Brodga Williams* DATE: *27/0023*  
TRIBE: *Wakka-wakka*  
*Kullili*

TRIBAL NAME: *Brodga*  
COMMUNITY: *munjali*  
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PAINTING NAME: *dandloo kere bani Yugt*  
(Brief) *Beautiful women girls together.*

1. The big pink circle symbolizes Australia bring women + girls from around the world to a special place called Australia.
2. *M*-women + girls  
2. Pink circles symbolizes women, girls from 63 countries coming together.
3. Yellow symbolizes optimism, energy, Joy, happiness + friendships together as women + girls.
4. red symbolizes that we as women, girls all have a connection we all bleed red, it also gives us courage, love, passion to work together.
5. Purple symbolize wisdom, dignity, Peace independence + creativity.
6. I choose Pinks to symbolize inner peace, good health, love, compassion, physical healing + spiritual growth, it also stands for nurturing femininity.
7. Blue symbolize water were women girls can go + feel safe to cleanse them selves.
8. Green symbolize landscapes mountains of the land.

CERTIFIED ABORIGINAL ARTIST

*B. Williams*

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Digital photography by Lisa Schmertzling



**ZONTA**  
**INTERNATIONAL**  

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**DISTRICT 22 LTD**

**Scarf 70 x180 cm printed in Australia**

