



NEWS

Zonta Club of Caboolture Inc
Charter Date: August 3, 1993
District 22 ... Area 1
Club Number 1428

JUNE 2013

President: Patricia Clunes 0410 617 825
Treasurer: Pam Berkett 07 5498 5556
Secretary: Glenda Moor - 3385 6160
Newsletter Editor: Patricia Clunes- 0410 617 825

FROM THE PRESIDENT'S DESK

A very big thanks to the outgoing Board for their enormous effort throughout the past two years. Without their commitment our Club would not be in such a favourable position that we find ourselves in today. Please would all members please consider which committee they wish to serve on for the next year.

IMPORTANT INFORMATION FOR THE TREASURER!!!

Treasurer's report should have been received by now.

The cost per member for our dinner meetings is \$30. The club charges us \$25 per meal with the other \$5.00 being for club expenses ie guest speakers dinner, guest speakers gift, stamps etc

If you miss a meeting regardless of apology, you need to pay \$5.00 at the next meeting you attend.

If you are unable to attend a meeting please give Patricia a telephone call on 5498 6066 or 0410 617 825. If she doesn't hear from you by midday Monday PRIOR to the meeting she will presume that you are attending. If you then unable to attend after this time **you will be liable for the cost of the meal - \$30.00.**

We are charged for 20 meals regardless of how many attend our dinner meetings

Treasurer, Pam B



JUNE BIRTHDAYS

Pam T-S - 22 July
Ex Zontian Anne T - 17 July



SERVICE

No Report
Chairman



MEMBERSHIP

Discussed: The follow-up solutions and information to Zonta regarding member's resignations.

The Membership Committee contact all resigning members and discuss with them how the Membership Committee can best assist and help in overcoming any problems members may have in maintaining their membership.

Discussed acceptance and induction of new member for the July meeting Sandra will prepare and conduct the ceremony with the assistance of the President and nominated Mentor.

Chris to contact the two prospective members who attended the March Dinner meeting re possible attendance of the June Dinner meeting.

Discussed the invitations for the roaring twenties birthday party the Board to be notified .Sandra to contact the venue in mid June to ascertain costs and when final numbers required for invitation to be emailed to members and Glenda to be asked to prepare the invitations if available to do so.

Cecil has prepared and completed the questionnaire and as requested will email to all members

She will notify everyone on her return from Darwin

Dispatched 1st July and return by 31st July
Response to be collated at the August Committee meeting and a Summary of the results will be presented at the September Dinner meeting.

Next meeting 9th July.

Chris Ellis
Chairman

Advocacy Report

Discussed Afripad campaign:

Robyn will on the 26th June present to the general meeting a 5-10min PowerPoint overview of the project to date to keep Club members informed of the committee's progress. The committee are investigating inviting ex and present Zontians to an informal meeting re ideas and suggestions.

Zonta says No

Contacts to various members of the community initiated. Council to be contacted regarding the venue.

Committee discussed a park venue and agreed that visibility for the community could promote interest and encourage participation.

It is envisaged invited groups would play a part.

The Board to be requested to speak to Judith Anderson regarding the orange ribbons

The date - 24th Nov to be finalised which leads us into the 16days of activism as requested by Zonta.

Pam T-S to be invited to run with her shoe idea, with assistance from the advocacy committee where needed.

Discussed the 'Ring the Bell' promotion asking participation to interrupt loud and aggressive arguments by ringing the bell, telephone etc which creates a diversion A short utube video is available for viewing. Judith Anderson had this video at the area workshop and it is well worth a look.

Next meeting 9th July
Chris Ellis
Chairman



FINANCE AND FUND RAISING

We are still needing donations of shoes and handbags. We actually have some hats and clothes now also but are not actively looking for donations of these. If you could please bring any that you have to this weeks meeting as we can't set a date until we have the stock. Please ask your friends and family too. It's a chance for them to clean out their cupboards with proceeds going to help women and girls in our region.

Carole and I attended the Village Foundation Community Challenge Information night. In summary, if we wish to participate we have to register by 30th June. We need a team of 10 people (don't all have to be Zontians). Each team

fundraises from 17th July to 30th August. On Saturday 31st August there is the Community Challenge Fun Day made up of about a dozen different challenges e.g. find a word, archery or trivia to name a few (nothing too strenuous). There is also an opening parade where extra "points" can be earned for best team costume etc. 1st prize is \$5,000 going down to \$250 with \$10,000 in total being given away. We need to have a project so we would appreciate any ideas however as we have a big drawcard for our IWD I suggest we use that as our project and promote Dr Ian Fraser as much as we can. One of the ways to raise money is to sell the Supporter Packs which are \$27.50 each and hold over \$2,000 worth of special offers and discounts. For each pack we sell we retain the full \$27.50. We also need to encourage any businesses we know to support our project and for them to possibly enter a team with any money they raised going to our Club. This is supposed to be a fun community event and a good way to raise much needed funds. Please bring any ideas to the meeting for alternate projects.

Twelfth Night Theatre have "When Dad Married Fury" starring John Wood in September and "The Book Club" starring Amanda Muggleton in October which may be worth booking. I will contact them this week to confirm dates.

Sara Allard
Chairman



No Report
Chairman

UNITED NATIONS REPORT

Bringing drama into the streets in Bangladesh

" Violence puts women behind [...] and creates a situation that does not allow women to use their full potential," said a woman, sitting in an airy, green park, after watching a gripping interactive theatrical performance on violence against women in Khulna, Southern Bangladesh in November last year. "The ultimate loser is society."



At the PTI School in the Bagerhat district of southwestern Bangladesh, youth perform interactive theatre on violence against women. Photo credit: Shaikat Mojumder

Starting in July of 2012, as part of the [Secretary-General's UNiTE to End Violence against Women Campaign](#), eight groups of children and youth began efforts to engage their communities through a series of interactive theatre performances. In eight districts across two provinces of southern Bangladesh, community-based civil society organizations selected a total of close to 200 young people aged 8-17 to be part of the project, which has directly reached more than 9,000 community members.

Together with UN Women Bangladesh, the organizations trained the young people on age-old and popular street theatre techniques and facilitated in-depth discussions about the prevalence and forms of violence against women that occur in Bangladesh. The groups each then chose a

theme related to gender violence that they identified with and developed it into a short dramatic piece for members of their own communities. The goal: to engage more young people in programmes to eliminate violence against women and to change the mindset that such violence is a private or "personal matter" but rather a societal problem.

The performances were originally designed to be conventional plays, but then evolved into interactive dramas. After the actors would perform a story representing acts of gender violence, the entire cast would start engaging the audience in a conversation about the events that took place on stage, as well as the acts of violence that regularly take place in the community. The audience is asked: *What went wrong here? What would you have done differently? What should have been done? What actions are not acceptable for the peace and progress of society?*



A father and daughter watch an interactive theatre performance in the field at her school in Satkhira, Bangladesh. Photo credit: UN Women/Mahtabul Hakim

After the discussions, the performers then portray a new version of the story with a positive outcome, reflecting the feedback they get from the audience.

Reacting to one performance in the city of Satkhira in southern Bangladesh, a male audience member felt violence against women affects the entire community: "It is not that men are always in privileged situations; they are also victims of violence

against women when they are the father or brother of a woman. It's important for men to prevent violence against women for their own sake."

The theatre programme tries to bring a shift in attitude that an act of violence against a woman is not only an attack on a woman, but rather as an attack on the entire community in the eight communities it has reached, through urging the audience that they personally have a role to play in preventing violence against women.

During the process of performing their plays and interacting with the audience, the audience and the performers alike actively discover and process the impact of violence against women on society. As a result, the programme is cultivating new agents of change by enlightening and empowering youth to identify and eliminate violence against women. They learn that despite their age, they can play a key role by raising awareness and catalyzing change in their communities, beginning to shift the cultural norms that enable violence against women.



At a theatrical performance in Jessore, Bangladesh, in November 2012, a group of young men applaud as male characters are challenged for committing domestic violence. Photo credit: UN Women/Mahtabul Hakim.

In addition to the performances, the UNiTE campaign has organized several contests to engage young people, such as a nation-wide poster competition for young

artists on the theme of ending violence against women. The competition culminated in a three-day exhibition in December, highlighting 30 of the best submissions chosen by a panel of artists and human rights activists. Additionally, there were student debates and essay-writing competitions on the same theme.

The program in Bangladesh represents one of many creative outreach initiatives designed to engage communities within the Asia-Pacific Region. Other similar projects under the UNiTE campaign include the creation of a [music video in the Philippines](#), a [talk show in Indonesia](#), an [art contest in Viet Nam](#), and a [photo contest in India](#).

See more at:

<http://www.unwomensouthasia.org/2013/banging-drama-into-the-streets-interactive-theatre-performances-counter-violence-against-women-in-bangladesh/#sthash.yMlLhs2.dpuf>

Lorraine Samaraweera
Chairman

FELLOWSHIP
CELEBRATING OUR 20TH
ANNIVERSARY.

Date: Saturday 03 August 2013

Time: 12.00 noon to 2.30pm

Venue: "The Place 2 b", 120 Mt. Mee Road, Delaney's Creek - left at the D'Aguilar Hotel and a little way along on the right hand side; a well sign-posted cream/white low-set building with ample off-road parking and wheelchair access. We will be at one end of the main building behind Chinese-style screens (very appropriate Roaring Twenties décor) so that other patrons can use the verandahs.

The owner Trish has put a lot of effort into planning a wonderful menu in the spirit of the Twenties so that we can have a wonderful Roaring Twenties celebration.

Menu: Platters of warm and cold savoury and sweet finger foods catering for all dietary requirements.

Drinks: A selection of non-alcoholic punches is included. Further soft drinks, juices, tea and coffee are available at individual cost. BYO Alcohol would incur a cost of approximately \$1.00 per person corkage.

Cost: This will be available in late June and then an invitation will be emailed to all members. Final numbers (hopefully at least 30) need to be advised on 22 July when a deposit needs to be made.

Dress: Roaring Twenties theme.

Sandra Cooke

OUTREACH

Darwin Zonta Club.

Cecil reports that during her visit to Darwin, she had lunch with a Zonta member she once welcomed into the Club there as a transferred member, Kate Laurence. Kate stated that the Darwin Zonta Club (District 23) has gone into recess. There are only about seven members left at this stage, and all are full time working. Most of them have served as office bearers before, and at this stage cannot take on these positions again. The group has discussed their position with the District Governor - they want to meet, and one day they hope to re-form the Club.